

HAM AT WORK



—Photo by Whitworth

WRITER OF THE ARTICLE below, a Gateway staffer and member of the university's unofficial ham club, is shown above manipulating the intricate equipment in the ham shack.

HAVE OWN LANGUAGE

Varsity Hams Circle Globe; 12 Members Pay Own Way

By Bob Aberdeen

People the world over hold conversations with one another via amateur radio; and although of different nationalities, religions, and political views, they have one common interest—"ham radio".

The "ham shack" of the University of Alberta is located between the two towers north of the Students Union building. Between the towers are strung two antennas, for use on different short-wave bands. The shack, owned by the faculty of agriculture, contains the "rigs", as the transmitters and receivers are called.

The club took over the shack when CKUA left, but dissolved in 1948 when the operators graduated. Last term several hams, entering university for the first time, re-opened the club.

NO SUPPORT

The club is not supported by the Students Union because its

membership is too small. The 12 members must pay their own expenses, which are quite high.

Not satisfied with the equipment of the club, the members approached the University contingent of the RCAF, who loaned them a large transmitter. Archie Campbell, engineer 2, club secretary, brought a receiver from home; and the club has been using it since 1953.

Last year's engineering Queen campaign saw a sign hanging between the towers, and the antenna broken and lying on the ground. The provost has since outlawed the stringing of banners of any sort between the towers. The broken antenna cost the members about \$10 to fix.

SIGNS ON TOWERS

This year, the campaigners got around the provost's order by putting their signs right on the towers and on the shack.

The "hams" have a language all their own, which started in the early days of radio when signals were sent one letter at a time by key. To save time, words and expressions were abbreviated.

When a ham wishes to talk, he goes on the air with the code letters "CQ, CQ", and then names his station and the short-wave band on which he is broadcasting.

OM'S TALK

When talking to one another, hams sometimes refer to each other as "OM", standing for "old man". A girl-friend is a "YL" for "young lady", and a wife is "XYL", "ex-young lady". A conversation between hams is a "QSO", and the location of the station is the "QTH".

The sign-off is usually "73"—good-bye for now; but if the hams are good friends, the sign-off may include "88"—love and kisses to the wife and kiddies.

To confirm conversation between hams, "QSL" cards are exchanged containing information about the stations and the call letters of the station. The call letters of the university station are VE6RR.

FAR CONTACTS

Since the re-opening of the club in 1953, members have contacted 1,150 other hams in 30 countries. They have established contact with every continent in the world.

Conversations have been held with most of the other universities in Canada and some of the universities and colleges in the United States.

Members hope to put up another antenna next summer. The new antenna, a rotary beam, is like an overgrown television antenna.

NOMINATIONS CALLED FOR COUNCIL DELEGATE

Nominations for arts and science representative to next year's Students council must be handed in to Returning Officer Claus Wirsig by next Wednesday at 4:30 p.m. Election will be held in the Arts building on Wednesday, Feb. 23.

This is the first of the faculty elections to Students Council for 1955-56. Other faculties will elect next year's representatives between Feb. 15 and March 15, while general elections for the council executive and other general representatives will be conducted March 4. Deadline for general election nominations is Feb. 23.

Contestants for arts and science council representatives must be Student Union members, and arts and science students next year. Five arts and science students' signatures, including the nominee's, must accompany nominations papers.

For the election Feb. 23, there will be one polling station, located in the Arts building. All faculty undergraduates except those in the schools of house economics and commerce will be eligible to vote.

THE GATEWAY

UNDERGRADUATE NEWSPAPER OF THE UNIVERSITY OF ALBERTA

VOL. XLV, No. 29.

EDMONTON, ALBERTA,

FRIDAY, FEBRUARY 11, 1955

SCM SECRETARY SAYS

Existentialism A Protest

"Existentialism is concerned with man's aloneness; his alienation from other men," said Robert Miller, national secretary of the Student Christian Movement, at a recent lecture on "Existentialism in Modern Literature."

In his explanation of existentialism, Mr. Miller said, "Before we can understand existentialist thinkers, we must realize that they are involved in a protest against analytic nationalism, which views man as an object of analysis, calculation and control".

Using Paul Tillic's *Courage to Be* as a basis, Mr. Miller said that "although anxiety takes different forms in different ages, it is a basic fact of human existence. In the past, this anxiety has taken such forms as guilt and sin. In the present age, this anxiety is characterized by the threat of meaninglessness and nothingness."

NOT NEW PHILOSOPHY

Continuing with his own ideas, Mr. Miller said that existentialism is not a new philosophy, but one that has its roots in the past. Such thinkers as Socrates, the Stoics, Kierkegaard, Sartre and Tillic are representatives of this school.

"To the existentialist, truth is subjective, not objective. It takes the philosopher and puts him in the midst of his philosophy," said Mr. Miller.

Mr. Miller outlined the philoso-

phies of the three prominent existentialists, Sartre, Marcel and Camus. He said that Sartre is concerned with the reality of our existence. "Although reality is obscene and nauseating, we must courageously look reality in the face."

LIFE "ABSURD"

In outlining Camus' philosophy, Mr. Miller starts from the certainty

of death, which teaches the absurdity of life. Action and hope arise from this very lack of hope.

Marcel distinguishes between being and possessing. Most of us seek to have and possess; this involves us in using and exploiting other people. On the other hand, being involves us in real relationships, Mr. Miller said.

Call For Local Delegates To WUS Seminar In Japan

Japan will be the scene of the 1955 international World University Service seminar, to be held from July 17 to Sept. 17.

The seminar is sponsored jointly by the Japanese and Canadian WUS committees. Co-directors are Dr. Tomoa Odaka, dean of law at the

Delegation Told Nothing Planned On NFCUS Brief

OTTAWA (CUP)—No immediate action will be taken on the NFCUS suggestions that the federal government set up a \$5,500,000-a-year scholarship and bursary fund to aid Canadian university students.

A NFCUS delegation was told by Prime Minister Louis St. Laurent that the Ottawa government would not overstep "provincial rights" in the matter.

The prime minister was reported to be "receptive" to the idea of a Canada council to persuade the furtherance of education across the dominion.

A Canada council bill will come before the next session of parliament. The bill comes from a recommendation of the Massey commission on arts, letters and science.

The NFCUS scholarship plan proposes 2,500 federal government scholarships and bursaries averaging \$500 per year tenable for four years. This would give financial aid to 10,000 or 20 per cent of Canadian students each year.

It would cost the federal government \$5,500,000 per year (one-seventh of one per cent of the budget).

The plan devised aimed at encouragement of the "good" students as well as the "brilliant" ones.

University of Tokyo, and Dr. G. H. Levesque, dean of social sciences at Laval university.

APPLY TO PUFFER

Applications for the study tours and seminar must be sent to Karel Puffer, 11146-89 Ave., or room 304, Engineering building during the day by Feb. 25.

Applicants should have good scholarship and leadership qualities. Intellectual and emotional maturity and participation in extracurricular

(See SEMINAR, Page 3)

DEADLINE NEWS

NO GATEWAY
TUESDAY

There will be no Tuesday Gateway next week, because of exams. Friday's paper will appear as usual.

New Scholarships In Law, Education

Six new scholarships are being made available to Canadian university students interested in law or education. Five are in law and the other provides training in the field of early education.

Provision was made by Lord Beaverbrook for funds to be made available for the awarding of five scholarships each year, tenable at the University of New Brunswick in the faculty of law. The scholarships are available to male and female students holding a bachelor's degree from any recognized university in Canada. They are of an annual value of \$600 each, tenable for a three-year period.

Two choices are open for candidates who apply for the Queen Elizabeth scholarship to the Nursery Training school in Boston, Mass. To those holding a bachelor's degree, a one-year graduate course leading to the Nursery Training school diploma is available.

NURSERY BURSARY

For those candidates who have completed the equivalent of two years at college, a two-year undergraduate course leading to the Nursery school certificate is offered. The scholarship covers room, tuition, and board.

The Canadian Institute of International Affairs offers a fellowship for post-graduate studies in public international law. Applicants must be male

or female graduates or students in their graduating year at Canadian universities or law schools. They must have studied international law or related subjects while at university.

The applicants must also be Canadian citizens, or British subjects residing in Canada, with a present intention to follow a career in which a knowledge of public international law "may be put to the benefit of the people of Canada".

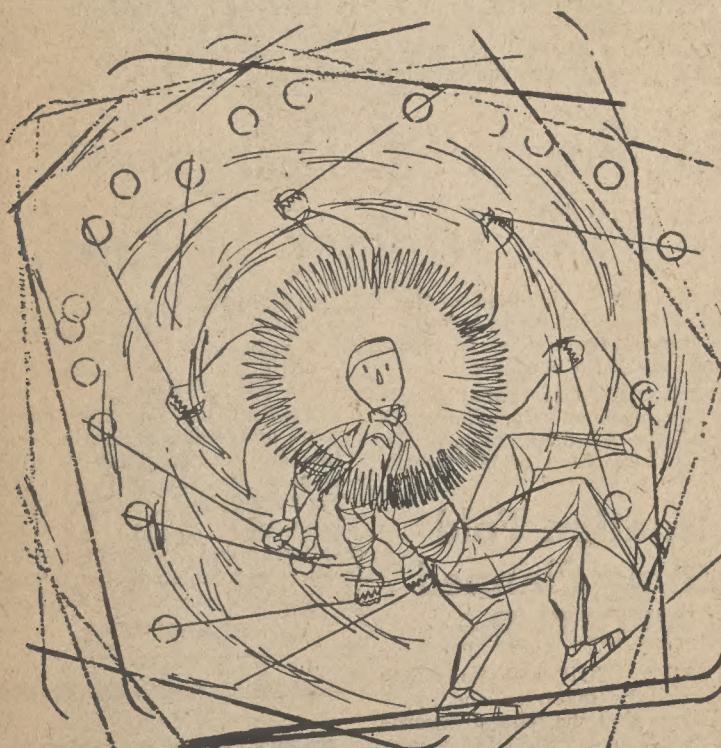
Information about the previously-mentioned scholarships is available at the registrar's office.

TRI DELT AWARD

All women students in colleges where there are Delta Delta Delta fraternity chapters are eligible to apply for the Tri Delta general scholarship. They may or may not be fraternity members. The amount of awards on any one of the campuses included in the competition will not exceed \$200.

Application blanks are available at the office of the dean of women, room 227, Pembina hall. Applications must reach Mrs. Charles C. Perrin, Box 717, Paoli, Pa., by Feb. 25.

FOUND—Fountain pen, at Engineers' Ball, Jan. 29. Owner may have it upon closer identification. Contact Karel Puffer, 11146-89 Ave., or phone 31320.



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Low Prices, Homeless Prevalent In Sunny Mexico

By Norma Fuller

Mexico is a land of sunshine, courteous people, low prices, and homeless poor who sleep on city streets, of the dying of exposure, according to a letter recently received by A. A. Ryan, university provost and professor of English.

The letter is from a former Alberta student who is now in Mexico City, studying at the University of Mexico.

She is staying three blocks from the university in a "very large front room on the third-floor . . . (with) enormous french windows which face south . . . (opening out) onto a spanish-style wrought iron balcony . . ." With the room she has three meals a day, all for the equivalent of \$56 a month, "fairly expensive for Mexico", she notes.

DOG, BABY, ON ROOF

She describes a trip up onto the roof of the house to hang some laundry—"The first thing I encountered was a small dog tethered to a post by a rope. He was most friendly. The next thing . . . was a lovely little Indian baby girl of about a year and a half old.

"I'd been in the house several days and this was the first I had ever seen or heard of a baby. Over in one corner was a rough lean-to in which someone obviously lived. I discovered that dog, baby, and lean-to belonged to one of our maids, Esperanza, who 'lived in'.

ROOF GOOD CORRAL

The house across the way had two "very healthy-looking goats" on its roof, she noticed. While she watched, the maid from the house came up and milked them.

She turned her attention from roof furnishings to traffic problems in Mexico city. "The streets . . . are very wide. To cross them . . . like a game of tag, with home bases marked out in yellow paint at intervals in the width of the street."

"On the big boulevards there are enormous circles with half a dozen side-streets opening into them . . . the lights and the cop's whistles apply only to the cars, not to the pedestrian. Everything is fair for him just so long as he can get across the street. But when the traffic is heavy this is quite an achievement.

"One stands on the sidewalk and sees a slight break in the traffic, and, with one eye on the first of the "home bases" . . . makes a wild dash."

FOOD CHEAP
On New Year's Eve, the



Garcias, with whom she is staying held a huge house-party for over 50 people. In the afternoon, Senor Garcia came back with an enormous load of food from the Market, where "one can buy everything". The food cost just under four dollars.

She tells of her experiences buying a record-player on credit. She paid the salesman half the price and agreed to pay the remainder when her January cheque arrived. He took her name, gave her a receipt, and that was all—no address or identifications.

A taxi-driver who took her home one late night charged her 3 pesos (about 13 cents) instead of 10 when he learned she was not a tourist.

HAGGLE FIRST

Another time, she took her typewriter downtown to be cleaned. It was delivered to the house, with a 50 peso (\$4) price marked on it, while she was away one day. When she went down to pay her bill, the typewriter-cleaner refused to take the money for it, saying that the charge was too high, and he would wait until they had all agreed on "a fair price".

"He didn't know how long this would take so I gave him my phone

Lost Articles Can Be Claimed In SUB Office

Fifteen lost articles, plus numerous notes and clipboards, are now in the Students Union office, Students Union building, waiting for their owners to claim them.

The articles are: a slide rule, a Chemistry 42 notebook belonging to Galen E. Loven, one pair of men's brown woollen gloves, four pairs of glasses, a white silk head-square, a man's white navy cap, a red silk head-square, two men's white scarves, a man's scarf, wine with design; a red pencil case containing a grey Waterman's fountain pen, and a woman's white nylon scarf.

Photo Exhibition Will Be Held In Early March

The U of A photo exhibition, open to all contestants among staff or students, will be held during the first week of March.

All prints, which must be mounted, must have been taken by the contestant during the past 12 months, though they need not have been processed by him. On the reverse of the black and white prints, which may not exceed eight by ten inches, the name, address and faculty of the photographer, as well as the name and class of print, must appear.

Color transparencies, as well as being numbered and bearing the photographer's name, address and faculty, must be accompanied by a list of names of pictures.

The five classes, all of which may be entered but in each of which no more than two black and white prints will be accepted, are: scenery and architecture, portrait, sports, still life, and miscellaneous.

number and he said he'd call me. But he assured me that it would be considerably less than the 50 pesos."

She tells of a recent cold spell in Mexico city, when the temperature "dropped to 26 above . . . there were an average of 35 deaths a night here from the cold. There are hundreds of people here who have no shelter of any kind, but who live on the streets, and have nothing but rags to keep them warm."

Students Asked To Return Borrowed Cards

Students who have borrowed decks of playing cards from the Students Union office, and not returned them, have been asked by the office to do so as soon as possible.

Decks not returned since the beginning of the winter session total 100, the office reported. It added that students are supposed to bring the cards back when they are finished with them.

Theatre Directory

FAMOUS PLAYERS THEATRES

PARAMOUNT—Twenty Thousand Leagues Under the Sea starring James Mason and Kirk Douglas.

CAPITOL—Marlon Brando and Jean Simmons in Desiree.

STRAND—Halls of Montezuma and Devil's Harbor.

EMPERESS—Twelve o'Clock High starring Gregory Peck and Black Thirteen.

GARNEAU—Greer Garson in Her Twelve Men. Beginning Monday, From Here to Eternity.

ODEON THEATRES

ODEON—Prince of Players starring Reginald Burkman and Maggie MacNamara.

RIALTO—Burt Lancaster and Gary Cooper in Vera Cruz.

VARSCONA—You Know What Sailors Are. Next showing, Romeo and Juliet.

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Yugoslavia Described At International Night

"People are people, no matter what political system they are under," said Ralph Marshall, theology 1, at the World University service international night held Monday. Marshall related his experiences on a wus-sponsored tour of Yugoslavia.

Marshall said that the people seemed friendly, their characters unchanged by the political system—good and bad were intermingled. The majority were peasant farmers, a "strange situation" in a land so full of infertile areas. Students were a privileged class, receiving government aid sufficient to cover food and rent. The sum, however, would not cover clothing, which was expensive and of inferior quality, he said.

A national student organization, political in nature, was very powerful, he stated.

Three new student residences were being built under student control. Those already in use were under student supervision.

"On the whole it seems to me that Tito's party is the popular one, though since my return several Yugoslavians have disagreed with me on this." The government has concerned itself with the nation as a whole and not a part, as previous governments had done, he said.

Marshall said that all important businesses and industries were state-owned. Private businesses are limited to five employees.

Throughout the country, Marshal Tito streets and pictures of Marshal Tito are found everywhere.

About 250 Hold Jobs After Classes

About 250 Alberta students help to pay their way through university by holding part-time jobs on the campus, the bursar's office revealed.

Approximately 55 of these are employed by the library. The students help to supervise in the reading rooms and also work in the stacks. Wages range from 55 cents an hour to 70 cents an hour.

Departments which have labs, such as chemistry, geology, physics, zoology and biochemistry, employ lab demonstrators. Other departments employ markers to read essays and mark examinations. The wage rate depends upon the type of work being done, but ranges from 75 cents to \$1.25 per hour.

Monthly salaries amount to between \$12 and \$40, with \$20 the average wage.

Good Crowd At Annual Pharmacy Ball

One hundred and fifty couples attended the Pharmacy club's annual banquet and ball, which was held in the Macdonald hotel last Saturday.

During the program a toast to the school was given by Morley Hamilton, pharmacy 3, and replied to by Dr. M. J. Huston. A toast to the association, given by Ken Hayhurst, pharmacy 3, was replied to by Mr. T. R. Cornett. Bob Edgar, pharmacy 3, replied to the toast to the graduands given by Cecil Kitz, pharmacy 2. Norman Barth, pharmacy 1, gave the toast to the ladies. Toastmaster was Bob Dowling, pharmacy 3.

The arrangements for the banquet and ball were made by president Bob Dowling and social convener Olive Salamandick, pharmacy 2.

Music for the evening was provided by the orchestra of Frank McCleavy.

"Religious beliefs still have a deep hold in spite of the government policy," stated Marshall. Churches are attended either by the very young or the very old, not those who have an immediate effect upon the country. This, perhaps, is a result of indirect threats to one's position, a promotion withheld because of one's religious beliefs, Marshall suggested.

A slide was shown of a beautiful church, unfinished, said its priest, "for three reasons: no manpower, no money, and no materials". To be completely fair, the state has spent money to restore churches for historic significance, he said.

After he had briefly outlined Yugoslavia's history, Marshall showed a series of slides. They contained picturesque panoramas of the countryside, views of some of its major cities, several views of churches and a mosque, and studies of the people and their industries.

U of A Trains Personnel For Petroleum

The petroleum and management divisions of the department of extension trained almost 700 people last year. The Petroleum Institute training division trains personnel of the oil and gas production industry. Courses are offered to acquaint field personnel with theories and practices of modern drilling and production technique. Last year 13 technical and safety courses were offered.

Working in close cooperation with the provincial government, the division has stressed accident-prevention methods through conferences with drilling superintendents and drilling companies. More than 25 drilling rigs were visited last year.

Conferences were held with crews and supervisors in production and exploration areas in all parts of the province.

The management training division held two winter courses. The advanced management school, sponsored by the four western universities, was attended by managers, secretaries, accountants and superintendent heads. The six-week session included studies in human relations, labor relations, administrative practices, financial control, financing enterprise, and the Canadian economic scene. The work was carried out under a staff of Canadian and American lecturers and business leaders.

A two-week course in executive development was held.

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Varsity Radio

The following programs will be presented over CKUA by the University Radio service:

Friday—

6:45 p.m.—Listeners' request concert.
7:45 p.m.—Voltaire's "Candide": G. Samuel.

8:15 p.m.—I don't agree!

Saturday—

8:00 p.m.—Saturday evening concert.

Monday—

6:45 p.m.—The music hour.
7:45 p.m.—Music of my choosing: H. Kreisel.

8:15 p.m.—The case of J. Robert Oppenheimer: G. K. Horton.

Tuesday—

6:45 p.m.—The music hour.
7:45 p.m.—Discussion on "The Playboy of the Western World".
8:15 p.m.—Drama and the community: Miss E. Nelson.

Wednesday—

6:45 p.m.—The music hour.
7:45 p.m.—Recent books on physical research: T. M. Penelhum.
8:15 p.m.—J. W. Barnett: script by A. J. H. Powell.

Thursday—

6:45 p.m.—The music hour.
7:45 p.m.—The art gallery in community life: P. H. Henson.
8:15 p.m.—Student Radio society programs.

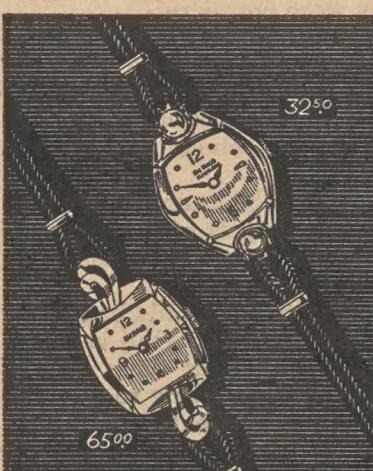
Seminar

(Continued from Page 1)
activities will be considered in selection.

Applicants should be within one year of graduation or recent graduates who intend to continue study.

The theme of the seminar is "responsibility of higher education". The seminar, with 20 Canadian students taking part, will include study tours of Japan and participation in work camps.

FOUND—Man's brown leather glove. Contact Karel Puffer, 11146-89 Ave., or phone 31320.



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"Hands Off Television Set," Students Ordered By Council

No one is to touch the television set, to be installed shortly in the men's lounge of the Students Union building, except the house committee, council decided at its meeting.

The rule was stated by Grant Fairly, commerce representative, in a report to council. Some members objected that slight setting might be required by those watching a program.

Fairly said that a viewer's eyes might go out of focus any time and that people would be constantly manipulating the dials unless a firm rule was made.

LOWER DEFICIT FOR GRADUATION

A deficit of \$480 is being budgeted for the graduation exercises by the graduation committee, Lynn Holroyd, committee chairman, reported. Last year's recorded deficit was \$574.

Holroyd also said that ticket prices will be \$3 for the informal dance and \$6 for the formal.

The Arts and Science Undergraduate society's request to run its own election for faculty representative on council, separate from the Students Union election, was granted.

Scheduling of student functions coming under the scheduling committee's jurisdiction was streamlined.

MORE POWER FOR COMMITTEE

Acting on a report brought in by

a committee headed by Lynn Holroyd, pharmacy representative, the council reorganized the scheduling committee's structure and broadened its powers. The committee's decisions are final, subject only to an appeal to council.

Student functions must be cleared by the scheduling committee before they will be approved by Provost A. A. Ryan.

Holroyd stated in his report that the work of the committee had been "ineffectual and unsatisfactory" because of the limitations of its power and its "poor" organization.

SCHEDULING COMMITTEE WILL SIT SOONER

Council passed amendments to the Students Union bylaws advancing the date of the scheduling committee's major sitting from April 15 to March 20. Applications for functions must be submitted to Students Union secretary John Beckingham not later than March 15.

Vice-president Clara Angelvedt was substituted as a member of the committee to relieve Bob Edgar, Students Union president. Other members include the president of men's athletics, the presidents of the literary and musical directorates and the permanent secretary-accountant.

The council party will be held March 9 at the Macdonald, treasurer Dennis Horne said. Color night will be March 16.



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by GLENAYR

SC4

A Lesson From France

The downfall of Mendes-France's government in France ends the brightest period in contemporary French history since before the war—a frustratingly short 33-week period.

Mendes-France was not outstanding for what he accomplished. He has been accused of practically selling out in Indo-China merely to fulfill the promises he made before becoming premier. He is outstanding because he managed to accomplish something in the muddle of French politics.

His greatest feat, of course, was pushing through French approval for an armed western Germany—a far touchier political situation than anything we ever had in Canada, even conscription.

But he gave to France also a brief aura of stability in foreign affairs and a brief glimpse of what France could do under a strong government.

Unfortunately, such a strong government in France is a myth under the present political setup. It is easy enough to break large political groups into small factions such as in France; it is another thing to unite the factions into any one group integrated to the extent necessary for strong government. That Mendes-France was as successful as he was is a great tribute to his strong will and dynamic personality, if not to his politics.

We in Canada may well draw a lesson from the French situation. There is only one national party in Canada—the Liberals. The Conservatives may claim to be national in scope, but in fact they are as provincial, in Ontario, as Social Credit is in Alberta and B.C. and the CCF in Saskatchewan. They have some strength in Manitoba and slightly more in the Maritimes, but that is all.

Now, if the Liberal government were to fall out of favor, as surely it must some day, would the Conservatives, the CCF, or even Social Credit be able to form a majority government? Not likely. A coalition would be necessary, and the strength of government is immediately reduced. A situation similar to that of France today, but with a fewer number of minority parties, would exist.

We can draw a lesson from France and make a sincere attempt to return to the two-party system—Liberals and Conservatives—or even a three-party system with CCF the third faction. But any more is dangerous to the strength of the federation.

What We Don't Need

We heard a fascinating suggestion tonight from a listener at the Mixed Chorus concert.

Complaining that the library was too quiet, she suggested that the librarians should install a public address system on which soft music would be broadcast.

The noise of shuffling papers, turning pages and muted footfalls would blend in harmoniously with the soothing music—they would no longer distract.

It was observed that animals are happier and more productive when soft music is played in their barn. Cows love it—why shouldn't we?

Though The Gateway always is eager to support movements for reform on the campus, we feel we cannot support this suggestion. Not that we do not like music. We should be only too happy to see the Mixed Chorus and the Symphony gain support by selling records to the library for the benefit of the students.

But think of what a move like this would do to the fine art of conversation, now so well practised in the library.

But, particularly, someone in the library, especially towards the end of the year, might want to study. This sounds improbable, but we are informed by the most reliable sources that it has happened.

So the echoing halls of the library, in our opinion, should continue to echo to the protests of smokers and those bringing in late reserved books, as at present.

THE GATEWAY



Member of
Canadian University Press
Associated Collegiate Press

Authorized as second class mail by the Postal Department,
Ottawa

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For Tuesday edition 3 p.m. Sunday

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Help Make Friends

Varsity Guest weekend offers students a holiday on Saturday. Lots of students like to go home for the occasion.

There is no compulsion on them to stay. Only the few students directly concerned in the various activities arranged would be seriously missed if they were not there.

However, there is one consideration which should be remembered. The purpose of Varsity Guest weekend is publicity. It is an attempt to gain public support for the activities carried on here by opening the whole campus to inspection.

Let's not forget that "public support" means in the last analysis "the support of the taxpayers", and without it the university could not continue to exist.

So the student who remains should be ready to play his part. He is a host and the visitors are his guests. He should treat them as he would treat guests in his own living room.

We hope that many students will stay around. VGW is more than a good chance to get caught up on sleep and homework. It's every student's opportunity, if he feels so inclined, to win support for the university he attends.

SUGGESTED U OF A IMPROVEMENT:
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A Break In The Weather

A Tale of Travel
By KEN STEWART

The weather in Europe this summer left much to be desired. The storm clouds would come up the valleys, heavy and dark, lying low between the hills and completely obscuring their tips. The trees would moan, the sky would darken, and the lightning would flash closer. Then with a clap of thunder the rain would start, heavy and drenching and cold. Even on the nice days the weather was never too warm, but when it rained it was really cold.

Your whole being felt clammy and damp (a condition not assisted by the prevalent practice among the military of turning off the heat on May 15 because Canadian army orders declared it is then to be officially summer.) There is nothing soft and gentle about northern Germany's rains. They drive down relentlessly as though nothing could stop them—reminding one very much of the way the people drive their automobiles.

(I remember once getting soaked to the skin while on manoeuvres. It was on a Sunday morning, and I spent the afternoon in the mess tent, sitting on a folding chair beneath which I had placed a gas mantle lamp. Although the picture presented must have been ludicrous, it did allow me to dry out somewhat.)

However, the weather very kindly cleared up for the short time I spent in England. When we flew in, the city of London lay brightly below, enjoying the brilliant sunshine of what proved to be the hottest day that they had had since May.

London has a great deal to show the visitor and a few days there is not long enough to see even a small part of it. My visit, though very much too short, proved to be quite satisfying. Everything I saw was exactly as I expected it to be. Very little turned out to be a surprise, and after over three months on the continent, it seemed almost like being home again to be among English-speaking people.

Almost the only time it even threatened to rain was, fittingly enough, the afternoon I visited the Tower of London. Even the milling crowds, happily acquiring sore feet, the lost children who were worrying about being lost, the lost children who were not worrying about being lost, the parents of both types of children becoming distracted, the happy youngsters pressing chocolate

To be or not
To be is nice,
But I'd rather be
Where there ain't no ice.

FOUND — Man's wrist watch. Leave description at room 125, Arts building.

LOST — Silver sword-shaped kilt pin Friday between Rutherford library and cafeteria. Finder please contact Isabel Loggie, phone 31966.

coated fingers against you or hitting you between the shoulder blades with lumps of half consumed ice-cream—all these jolly sights did little to relieve the grim forboding, the ominous presence of the tower itself. However, while we were there, two rather amusing incidents did occur.

The first happened when we were going through the rather unpleasant exhibition of instruments of torture—the racks, the whips, the thumbscrews and the boot. A small girl kept inquiring "What's this, Daddy?" and "What's that, Daddy?" and the poor father's constant replies of "Never mind about that" were of no avail as far as stopping her was concerned.

Eventually he said "Oh, those, they're things that they used in the old days to make people laugh." This satisfied his daughter and when I gave him a bemused glance he said "Well, what would you say?"

The second incident concerned the yeoman wardens of the Tower. They live with their families right in the tower, and we overheard one say to the other as he went by "Ere, I say, Bert, is your missus going to the shops today?" When Bert replied in the affirmative, the first man said "Well, my wife wants 'er to pick up some cheese and 'baccy." It seemed so out of place to see these men talking about ordinary things in such an unusual location and dressed in their sixteenth-century uniforms.

Dear Brother--

Dear Brother Stephanos:

The questions you asked in your letter are timely and important. It is interesting that you ask why there are some people who think it not necessary to go to church.

I recently received an epistle from our respected Brother Polycarp, who wrote on some reasons for attending church. The question revolves around what we mean by the word church.

It is the accepted view of most theologians that the church is a group of people who confess Jesus Christ as their Lord and Savior and are, therefore, members of the mystical body of Christ. We also believe that when two or three believers are gathered together to hear the Word of God preached, there the church is.

This is the only truly valid reason for going to church—to hear the voice of God. "Be still and know that I am God." The trouble with most people is that they have a variety of other reasons for going to church, none of which really matter since they are passing or temporal. Some of these reasons are the attractive personality of the minister, the friends they will meet there, the beautiful choir or organ music, or the nice things the minister says that doesn't disturb their complacency too much. This is not to say that beautiful music and surroundings are not good.

Any appeal for attendance at church other than the truth and orthodoxy of the gospel preached is nothing but a cheap or easy substitute for the Gospel. A true prophet of God does not care whether people like his personality, as if he were a salesman, but whether he is serving God and not mammon in his ministry.

To quote the words of Polycarp: "Our reason for attending church should be the gospel preached which flatters our egos, the friendliness of minister and congregation, the pride of belonging to a big and active organization, and the social status of church membership."

The church is not in a particular building or place but is wherever the Word is preached.

Your brother in the Lord,
JAMES.

Betwixt & Between

DEFINITIONS DESIRED

To the Editor:

I should like to comment on your inconsistent article which appeared in last week's Gateway, Mr. "Artsman". I find it a little bit difficult to know just where to start on this irrational discourse.

You start off by telling us why you are a non-believer and then at the end of this most enlightening article you remind us that you are not denying the existence of a God. I think you omitted to give us your own definition of God.

Should it be that the omnipotent God helps everyone to reach heaven whether he has earned it or not? So the Christian God is non-existent!!! According to you, sir, He is not all-merciful, or if He is, He is limited in power and wisdom. Who or what is God? God is an all-perfect Being possessing every perfection in an infinite degree. As soon as you mention the word limited concerning any being He cannot be God. If the Christian God is all-merciful, all-wise and all-powerful, how can He let a poor misguided individual choose the wrong road and go to hell?

You admit, Mr. Artsman, do you not, that you have free will? God forbids evil but He does permit it. God is infinitely just, which means that He is absolutely fair, but God is also all-merciful since He is willing to forgive an offender. If everyone went to heaven whether he had led a good life or not, you, sir, would be one of the first people to argue that God was not all-just.

You say that some Christians believe that there is such a place as hell. I shall go a step further and say that all Christians believe in heaven and hell—if they do not they are not Christians. If anyone says that he cannot accept such an existence as hell, what grounds does he have for accepting the existence of heaven?

I would advise you, Mr. Artsman, to understand the definition of all the terms you use when discussing theology—or any subject, for that matter.

I think you are a wee bit confused, Mr. Artsman; you do not appear to have a clear conception of God, or is it that you are just prejudiced?

Yours,
PLAUTA.

THIS IS HELL

To the Editor:

In your Jan. 21 Gateway, I came across a piece of unthinking invective justly termed "Prejudice", signed by someone hiding under the otherwise untarnished name, "Artsman". Since The Gateway is supposed to be a fair publication, I would like to express my own ideas on the subject my fellow artsman has attacked so unjustly.

"Artsman", you are not only prejudiced, which you admit, but you almost give the impression in your recent column that you know what you are talking about.

In the first place, you ask, "What is hell?" Here is one of several Christian interpretations. When one passes on to the next world—and there is one, because spirit is just as eternal as matter or energy—hell will be the torment of the soul when a person realizes that he has fallen short of what God had hoped of him. Consequently, the allegorical "lake of fire and brimstone" is the eternal punishment of sin, inflicted by one's own conscience, not by any vengeful God.

Secondly, you ask that, since God is all-merciful, why doesn't He gently nudge us in the right path? In this statement you have made two errors. One is that He does show us the way through His church and its leaders on earth, as well as occasion-

PREJUDICE--

Christians remind me of nations. With no common danger, they quibble among themselves no end—ever since the birth of Christianity, and intensifying to a permanent split. But, faced with a danger—if I may call my last column that—common to both, they unite most strongly in heaping their wrath upon the common enemy. As so it is with today's letter column.

Really, I'm sorry to see all those letters come in, for I thought I made myself clear last time, but apparently I didn't. First to G. L. N., who preaches Christianity but whose small nastiness shows quite plainly that he doesn't practise it—I have read very little about Schopenhauer and nothing by him.

Also, vitriolic G. L. N., I have been assured by Christians, that unless a God is all-merciful, all-powerful and all-wise, he is "no God at all". I maintain, despite all you say, that an all-merciful God would not allow anyone to go to hell; indeed, by virtue of his absolute mercifulness he would not be able to allow them to go to hell; free will, freedom of choice, or whatever you call it, to the contrary. That's what I mean

THE EDMONTONIAD

CANTO THE SIXTEENTH

Wherein Mae and Carrie prove beyond doubt their female natures. Mighty Magnus, First Minister of God, is sought to end the strife. He calleth for truce, and there is true.

Now do we quit fair Artis' peaceful camp
For where competing forces heave and stamp.
There, veiled and muted from all mortal sense,
Our goddesses pile high gross arguments;
For gods have found they're more respected when
They hide their little weaknesses from men.
And though it thundered, and the skies were grey,
No mortals wondered—'twas a summer's day.
Now Carrie swelled the thunder with her voice:
Thine is the face at which the fools rejoice;
Thy voice swells sin, sets vain ambition dancing,
Thou vision of a painted bawd advancing!"
Now Mae sent forks of lightning streaking down:
"Thine is the face at which the lovers moan;
Thy voice kills truth, all deep emotions cheating,
Thou vision of a bony horse retreating!"
Thus many hours they brawled it fast and loose,
Until both wept, and both demanded truce.
Then Carrie: "Mighty Magnus is the man,
The mortal needed for our generous plan!"
Swift as the word, she sped across the town,
And on his pillared palace hurtled down.
Down, down she went, from floor to busy floor,
Until she came to mighty Magnus' door.
Magnus she found employed about his art
Of plotting, with a logarithmic chart,
Those fearful and profound prognostications
That hide within the Book of Revelations.
"Now trinity to the fourth power over A . . .
Great heavens, this is Revelation Day!"
"Aye, thus it is, and thou the Revelator."
Come, make my powerful arms thy elevator."
Thus Carrie; and great Magnus himself found
Between the foes, upon disputed ground.
Magnus bethought him quickly, made his choice,
Then raised his arms and sergeant-major's voice:
"Back, back, you forces! You shall fuse your power
To bring a new theocracy to flower.
The Word may be in pleasures temple's told,
Bible and ledger lie within one fold.
Our social weal demands these brawlings cease!
We credit you with sense. Now, go in peace!"
Thus Magnus and his words, like sudden light,
Sent visions of new loyalties through the deep chaotic night.

PLACE IN LIFE

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To fill empty cases,
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Walter W. Sievers

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By The Artsman

break his laws, but we can defy them and suffer as a result. We can jump from the High Level bridge and defy his law, but we can't break it and float gently to the river; we drop with a thud and a few broken bones—or many broken bones. This is one reason why I am skeptical of the existence of God as defined by certain Christians—all-powerful and all-merciful and all-wise.

Another is that believing, as I do, in my God, I find it impossible to believe in miracles, if "miracle" is defined as "an infraction of what is natural". Thus I find it impossible to believe in the resurrection, unless, of course, it can be explained by a natural law of which we are not yet aware.

Miss Plauta, I don't admit free will; on the contrary, I feel free will is a nice myth. It is nice to believe you make your own decisions, but is this so? I feel all decisions you make are shaped by your background, that is, heredity and environment. Certainly in many cases this is so, else why are crime rates higher in slum areas and among children from broken homes? I am convinced that my God—my God, not yours—is responsible for all the decisions we make, even if it be such a trivial one as putting on your rubbers, or writing a letter to The Gateway or, in my case, answering letters about my column.

To answer your concluding paragraph, I think it is you who do not have a clear conception of God, not me. I have pointed out the contradiction in your conception; I have yet to have a reasonable contradiction in my conception pointed out to me.

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Bears Win Three On Road Trip

Split With Sask. Huskies Lose 3-2, Win 7-4

By Gene Falkenberg

University of Alberta Golden Bear Hockey team dropped their first game of the intercollegiate hockey schedule, as they were edged 3-2 by the University of Saskatchewan Huskies in a game played at Saskatoon on Friday.

Bill Knopp and Bob Stewart scored for Alberta. Saskatchewan marksmen were Munro, McKercher, and Don Propp.

Saskatchewan got the only goal of the first period with Munro scoring unassisted. Knopp tied it up from Kirstine with less than a minute gone in the second stanza, only to have McKercher tie it up at the midway mark. Don Kirk set up Stewart at the 14:44 mark.

SCORES WINNER

Huskies scored the winning goal with only 39 seconds gone in the final period, when Propp scored from Munro.

LYNDON PULLED

Alberta pulled Jack Lyndon, with two minutes left in the encounter, in an effort to get the tie-breaker, but the effort failed with Lyndon

having to return to the nets with 30 seconds remaining.

Bears dominated play throughout the contest but lacked polish around the Saskatchewan net. They were hampered in their efforts by a strong Saskatchewan defense.

Jack Lyndon played a strong game in the nets for Alberta. Jerry Patsula was used very effectively in killing penalties, as his back-checking kept the Huskies from organizing an attack.

A crowd of 600 fans watched the encounter.

Lineups:

Saskatchewan: Goal Moynihan, Defense: McMurry, Genereux, McKercher, Tibbitt, Propp, MacKay, Forwards: D. Propp, Munro, Stevens, Walker, Griffiths, Elliot, Neuman, Hardy.

Alberta: Goal Lyndon, Defense: Ratsoy, Mitenko, Targett, Popik, Buck, Forwards: Kirk, Ing, Stewart, Donnelly, Kirstine, Knopp, Day, Patsula, Sorochuk, Reinhart.

Scoring Summary:

First Period: Saskatchewan, Munro, 4:36. Penalties: Stewart, Munro.

Second Period: Alberta, Knopp (Kirstine) 0:59; Saskatchewan, McKercher, 8:36; Alberta, Stewart (Kirk) 14:44. Penalties: Ing, McMurry, Targett, Sorochuk.

Third Period: Saskatchewan, D. Propp (Munro) 0:39. Penalties: Munro.

Shots on goal: Alberta 29; Saskatchewan 29.

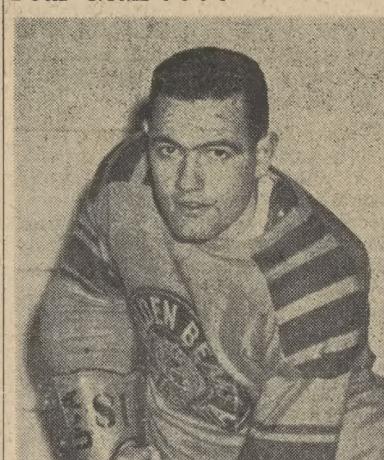
Saturday Game

Golden Bear hockey team bounced back from a 3-2 defeat to trounce the University of Saskatchewan 7-4 in a game played at the Rutherford rink in Saskatoon on Saturday.

Sharp-shooting Cy Ing led the Alberta attack with three goals. Ron Donnelly, Jerry Patsula, Don Kirk, and Ed Ratsoy got the others. Saskatchewan scorers were Wally Walker, with two, McKercher and Munro.

Alberta as in the previous game dominated play and capitalized on their chances. They took a 3-1 lead in the first period. Huskies closed to 4-3 in the second, but the Bears outscored their rivals 3-1 in the final stanza on goals by Ratsoy, Ing

Four Goals . . .



CY ING along with Kirk and Stewart topped Bear scorers. Ing collected four goals during the series.

and Kirk.

The game was marred by 16 penalties, eight of them coming in the second period as tempers flared. Bryan Targett and Dick Elliott topped of the rough period, getting five minutes each for fighting.

A crowd of over 400 watched the game.

Scoring Summary:

First Period: Alberta, Donnelly (Knopp, Kirstine) 5:10; Alberta Patsula (unassisted) 9:41; Saskatchewan, McKercher (Propp) 12:59

Alberta, Ing (Kirk) 17:07. Penalties: Pastula, Targett.

Second Period: Saskatchewan, Walker (unassisted) 3:16; Alberta, Ing (unassisted) 17:14; Saskatchewan, Munro (McKercher, McMurry) 19:50. Penalties: Munro, Knopp, Day, Targett, Elliott, Stevens, Propp, Ratsoy.

Third Period: Alberta, Ratsoy (unassisted) 4:25; Alberta, Ing (Stewart, Kirk) 8:55; Alberta, Kirk (Ratsoy) 14:13; Saskatchewan, Walker (unassisted) 15:59. Penalties: Targett, MacKay, Ratsoy, Stevens.

Shots on goal: Alberta, 26; Saskatchewan, 31.

BRECKA WINS

Vladimir Brecka, representing the Lambda Chi Alpha fraternity, defeated "Chuck" Crawford of Athabasca in men's intramural table tennis tournament concluded Saturday.

Brecka took the championship 3-2 in a five-game series.

Defeat Brandon Twice Stewart-Kirk-Ing Shine

Golden Bears continued their domination of the Brandon Caps as they dumped the Manitoba teams 8-2 in a game played Monday at Brandon.

The big line of Stewart, Kirk and Ing again led the Bears, with centreman Don Kirk scoring three times and Bob Stewart contributing a fourth tally. Cy Ing picked up three assists.

Other Bear scorers were Bob Popik, Ed Sorochuk, Bill Knopp and Neil Reinhart. Larry Grieve and Ken Thordarson got the Brandon goals.

Brandon scored the only goal of the first period, but from there on it was strictly the Bears as they rapped in five unanswered goals in the second period and added three more in the final session while holding Brandon to a singleton.

LINEUP CHANGE

Don Smith had to change his lineup as Ron Donnelly and Bill Kirstine returned to Alberta after the Saskatchewan games. Bob Popik was used to centre Neil Reinhart and Ed Sorochuk. The combination proved most effective as they combined for three goals.

Jack Wankling, who played in the nets for Brandon when they played in Edmonton, was replaced by sub goalie Mike Czuboka.

The Bears were welcomed by a sponsored tour of Brandon, compliments of the Chamber of Commerce. Don Kirk appeared on the local TV station to represent the team for a sports broadcast. A crowd of 400 saw the game.

Scoring summary:

First period: Brandon, Grieve (unassisted), 9:55. Penalties: Buck, Kirk.

Second period: Alberta, Popik (Sorochuk), 3:11; Alberta, Sorochuk (Popik), 3:19; Alberta, Kirk (Ing), 9:51; Alberta, Stewart (Kirk), 16:12; Alberta, Kirk (Ing), 19:32. Penalties: Stewart, Ward, Popik.

Third period: Alberta, Kirk (Ing, Stewart), 1:59; Alberta, Knopp (Ratsoy), 7:40; Alberta, Reinhart (Sorochuk), 13:09; Brandon, Thordarson (Clancy), 18:21. Penalties: Buck 2, Minions, Targett, Young, Day, Ward.

TOURNAMENT CANCELLED

The women's intramural ping pong tournament scheduled for the middle of February has been cancelled.

Golden Bears had to come from behind a three-goal second-period deficit to edge Brandon Caps 5-4 in an intercollegiate hockey game played in Brandon on Tuesday.

Don Kirk led Alberta with two goals, while other marksmen went to Bob Stewart, Dick Day and Cy Ing.

Fred McKinnon paced the Brandon attack with two goals, while singletons went to Larry Grieve and Clancy.

THREE GOALS

Brandon rolled up a 2-0 first-period lead, extended it to 3-0 early in the second period, only to have the Bears tie it up with three goals in seven minutes.

Kirk put Alberta ahead for the first time in the game at the 1:16 mark of the third period. McKinnon tied it up seven minutes later. Cy Ing got the winner midway through the period on a pass from Kirk.

Outstanding for the Alberta cause was the smooth passing of the Stewart-Kirk-Ing line and the goalkeeping of Jack Lyndon, who pulled off several spectacular saves in giving the Bears their third win in four games on the road trip.

Team arrived back in town Wednesday evening.

Scoring summary:

First period: Brandon, Grieves (McKinnon), 13:05; Brandon, McKinnon (Minions), 14:24. Penalties: Marchand, Popik.

Second period: Brandon, Clancy (Young), 2:49; Alberta, Kirk (Stewart, Ratsoy), 4:50; Alberta, Stewart (Ing), 8:07; Alberta, Day (Ratsoy), 11:43. Penalties: Minions, Targett.

Third period: Alberta, Kirk (Stewart, Ing), 1:16; Brandon, McKinnon (Grieves), 8:35; Alberta, Ing (Kirk), 11:20.

Rifle Clubs Plan Wire Shoot

New on the campus this year is the addition of a rifle club that will compete in an intervarsity telegraphic shoot to be completed by March 12.

The club has been organized by Jim Carroll and is at present in an embryonic stage with bigger and better things hoped for next year.

Carroll will choose a four-man team which will compete against Manitoba, Saskatchewan and British Columbia. Rifles used will be .22 calibre sporting rifles equipped with peep sights.

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Review

A Chart For Ulysses

by Phillip Heath

FABULOUS VOYAGER, James Joyce's *Ulysses*
R. M. Kain, Chicago, 1947

I have read (?) *Ulysses* twice. The first time I came away with a few morsels of soft flowing prose which I greatly admired; the second time I secured an unresolved impression of two undecided people spending a day in a very decided city. Mr. Kain now assures me that I am on the right track but that I haven't got anywhere yet.

I knew I hadn't got very far. Any average reader reading *Ulysses* for the first or second time knows that there are harmonies, discords, contrasts, significant observations that he has missed, but it is doubtful if he will be prepared for the wealth of interpretation that this book comes up with. Here the novel is taken, not episode by episode, but theme by theme as each weaves its way through the whole book. First the parallelism with the *Odyssey* is traced, and then, in turn, other themes, such as, sounds, social institutions, psychological associations, and so on. Enough to keep you studying *Ulysses* for years.

The impression left is that this work of Joyce's is one in which few words, if any, are mere props; that each was chosen carefully for its pertinent vitality and disposed to best advantage. On the other hand, inevitably, one sees that *Ulysses* was not carried along by its own inspiration. Here is a work that was pieced together by great labor and great learning; planned to the last period. It reminds one of T. S. Eliot, "wrestling with words and meanings".

It reminds one, too, that the popular conception of the artist is outdated. He can no longer take a tale and tell it in his own special way, with his own subconscious adornments. He can no longer merely illuminate his tales with philosophy, as it were. Now, his philosophy must

Student Cast For "Playboy"

John Millington Synge's Irish comedy, "The Playboy of the Western World", will be Studio Theatre's next major production. Directed by Mrs. Elizabeth Sterling Haynes, it is the story of a boy who murders his father and becomes the hero of the local town.

The cast, chosen from students on the campus, includes Tom Peacocke, Isadore Gliener, Dick Dunlop, Mary Humphrey, Mary Boyle, Clara Angeltvedt, John Milligan, Mike O'Brien, Byron Olson, Ernie Zutz, Donna McCalla, Jennifer Sprague, Marilyn Stewart, and Wayne Nelson.

The play will be presented from Feb. 23 to March 5, with a special performance during Varsity Guest Weekend.

Roubakine Piano Classes Offered

A master class in piano, given by pianist Boris Roubakine, is being offered by the university department of extension. The course is open to teachers of piano, students, and music lovers.

The three class periods which make up the course will be held Feb. 23, 24 and 25 from 9:30 a.m. to 12 noon in the music room on the third floor of the Students Union building.

The purpose of the course is to provide a new stimulus for work, through lectures and discussions dealing with pedagogy, technique, teaching material, the style and spirit of some great composers, and a teachers' and performers' clinic. Mr. Roubakine, now in charge of the piano classes at the senior school of the Royal Conservatory of Music in Toronto, will instruct the classes.

The fee for the course is \$10, payable in advance to the department of extension.

INTIMACY OF LISMER SKETCHES

by Colleen Anderson

Arthur Lismer, one of the famous Canadian Group of Seven, and director of the Montreal Art Students League, has at present an exhibition of sketches in the Arts building which show his intimate approach to nature.

The sketches in this particular group may be divided into three distinct types, the pastel seashores ones, the powerful woodland scenes, and the cluttered object compositions which include everything from pocket knives to anchors. The one similarity that is felt throughout the group is the intimacy with which the subject is approached. One has the feeling of being right in the scene, close to nature, and not in the studio drawing from memory. This intimacy is directly related to the fact that Lismer is more of an expressionist than an impressionist.

The expressionist analyses his subject, and expresses it in a personal mood, using solidity, structure and organization to build the composition. The impressionist is more concerned with the subject than the

emotion behind it, and tries to create the illusion of light and atmosphere. Lismer then, expresses his feeling about the subject, not the visual interpretation. This explains the contrast in types of painting. He had different feelings about each, so expressed them in different ways.

"Pink Sand and Tide", one of the pastel seashore sketches, is composed of flowing, moving patterns. The effect of the water embracing the sand is convincing, but the rest is meaningless. "Cape Breton Shore Line" has the same flowing patterns, although the repetition of the horizontal patterns becomes monotonous in this one. In "Outer Shoals, Georgian Bay" Lismer gives a totally different expression of rocks and water. The water is moving and powerful; the rocks solid with sharp contrasts in tone.

Lismer has organized an over-supply of subject matter into rather interesting designs in the cluttered object paintings. "Beach texture", is relieved only by the smooth shell, which, because of its uniqueness, be-

comes the center of interest. At first glance, "Cut Dogs" is extremely confusing. When analysed we find it is built in pyramid shape, and is comparatively simple in design. The browns, greens, and yellows provide a rich color scheme. "Still Life with Anchor" is not so well organized. The picture is cut at the top in the exact center, which is considered poor in composition. The red anchors appear to be the main lines of attraction, swinging the eye from right to left.

The powerful and spontaneous scenes portraying B.C. woodland are by far superior to the others, in my opinion. Again we have an intimacy with nature which Arthur Lismer expresses with boldness and simplicity. In "Morning in the Forest" we see the white light of dawn casting heavy shadows from the massive trunks of the trees. With only several strokes suggesting trunks he has given the feeling of many trees. A different mood is captured in "Jungle Growth". Sunlight and rich vegetation combine to give a warm sparkling quality.

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